

**Contemporary Art Society of Vancouver**  
*Creative conversation*  
*July 11, 2010*

Our story communicates our interests, role, and contribution as an enterprise. Exploring who we are, what we do, and how we contribute, - and who we would like to be, what we would like to do, and how we would like to contribute is how create our story. Creating our story is how we create our enterprise.

**Creating our Story**

We each have our personal interests, observations, and ideas about the Contemporary Art Society to contribute. These are some questions to explore and consider for our conversation.

What are our interests?  
What interests do we contribute to?  
Whose interests do we contribute to?

What do we do?  
What are we doing?  
How does it contribute to our interests?  
What does it contribute to our interests?  
How do we measure our contribution?  
How well are we doing?

What are we interested in doing?  
What interests would we like to contribute to?  
What resources, relationships, and opportunities do we have?  
What could we do to increase our contribution and our ability to contribute?  
What opportunities would we like to pursue?

My role is to moderate our conversation around these questions and your ideas. My personal interests are to explore ideas and excite interest in opportunities that contribute to establishing Vancouver as a centre for the arts and to increasing our understanding and appreciation of the contribution of contemporary art and artists to our thinking, our creativity, and our culture.

**Where we are now**

This is my understanding of our interests, what we do, and how we contribute based on what I learned online.

***Our interests***

Increase understanding and appreciation for the contribution of twentieth century art and contemporary art practices  
Contribute to Vancouver's cultural environment

### ***Our role***

Create learning opportunities for people with an interest in contemporary art  
Increase awareness of the opportunities to experience contemporary art in Vancouver.  
Create conversation around our understanding of contemporary art.  
Create connections and relationships with contributors to the contemporary art scene in Vancouver  
Contribute to creating more equal representation of both male and female artists in commercial galleries and museum and institutional exhibitions and collections.

### ***Our contributions***

Create opportunities to attend lectures by prominent artists, critics, collectors, designers, architects and fine art professionals and contributors from North America and abroad  
Create opportunities for conversation with speakers and other art professionals and enthusiasts in private homes and galleries  
Create opportunities to visit and meet local artists and see how they work in their studios  
Create opportunities to travel to other communities to explore and enjoy contemporary art  
Organize private and public collection tours  
Provide access to special events in local galleries and museums  
Publish a newsletter  
Contribute to a scholarship for an Emily Carr College of Art and Design art student  
Create global conversations

### ***Our resources***

The communities of interest we represent.  
Our contributions  
Our membership

### ***Our relationships***

CCA Wattis Institute for Contemporary Arts | Website  
Charles H. Scott Gallery | Website  
Contemporary Art Gallery | Website  
Ikon Gallery | Website  
Morris and Helen Belkin Gallery | Website  
New Museum of Contemporary Art | Website  
Presentation House Gallery | Website  
SITE Santa Fe 2008 Biennial | Website  
Vancouver Art Gallery | Website  
Western Front | Website  
Whitney Museum of American Art | Website

### ***Opportunities***

The question our story raises for me is whether the Society is a community of interest, represents a community of interest, contributes to a community of interest, or contributes to creating a community of interest. Does the Society have an opportunity to create community around Vancouver's contribution to the world of contemporary art?